

Beneath the Cross of Jesus

1. Beneath the cross of Jesus
I fain would take my stand,
the shadow of a mighty rock
within a weary land;
a home within the wilderness,
a rest upon the way,
from the burning of the noontide heat,
and the burden of the day.

2. Upon that cross of Jesus
mine eye at times can see
the very dying form of One
who suffered there for me;
and from my stricken heart with tears
two wonders I confess:
the wonders of redeeming love
and my unworthiness.

3. I take, O cross, thy shadow
for my abiding place;
I ask no other sunshine than
the sunshine of his face;
content to let the world go by,
to know no gain nor loss,
my sinful self my only shame,
my glory all the cross

The United Methodist Hymnal Number 297
Text: Elizabeth C. Clephane, 1830-1869
Music: Frederick C. Maker, 1844-1927
Tune: ST. CHRISTOPHER, Meter: 76.86.86.86

Go to Dark Gethsemane -v1

1. Go to dark Gethsemane,
ye that feel the tempter's power;
your Redeemer's conflict see,
watch with him one bitter hour.
Turn not from his griefs away;
learn of Jesus Christ to pray.

The United Methodist Hymnal Number 290
Text: James Montgomery, 1771-1854
Music: Richard Redhead, 1820-1901
Tune: REDHEAD 76, Meter: 77.77.77

Ah, Holy Jesus-v1,2,3

1. Ah, holy Jesus, how hast thou
offended,
that we to judge thee have in hate
pretended?
By foes derided, by thine own
rejected,
O most afflicted!

2. Who was the guilty? Who brought
this upon thee?
Alas, my treason, Jesus, hath undone
thee!
'Twas I, Lord Jesus, I it was denied
thee;
I crucified thee.

3. Lo, the Good Shepherd for the
sheep is offered;
the slave hath sinned, and the Son hath
suffered.
For our atonement, while we nothing
heeded,
God interceded.

The United Methodist Hymnal Number 289
Text: Johann Heermann, 1585-1647; trans. by
Robert S. Bridges, 1844-1930
Music: Johann Cruger, 1598-1662
Tune: HERZLIEBSTER JESU, Meter: 11 1111.5

Go to Dark Gethsemane v2,3

2. See him at the judgment hall,
beaten, bound, reviled, arraigned;
O the wormwood and the gall!
O the pangs his soul sustained!
Shun not suffering, shame, or
loss;
learn of Christ to bear the cross.
3. Calvary's mournful mountain
climb;
there, adoring at his feet,
mark that miracle of time,
God's own sacrifice complete.
"It is finished!" hear him cry;
learn of Jesus Christ to die

The United Methodist Hymnal Number 290
Text: James Montgomery, 1771-1854
Music: Richard Redhead, 1820-1901
Tune: REDHEAD 76, Meter: 77.77.77

O Sacred Head Now Wounded

1. O sacred Head, now wounded,
with grief and shame weighed
down,
now scornfully surrounded
with thorns, thine only crown:
how pale thou art with anguish,
with sore abuse and scorn!
How does that visage languish
which once was bright as morn!
2. What thou, my Lord, has
suffered
was all for sinners' gain;
mine, mine was the transgression,
but thine the deadly pain.
Lo, here I fall, my Savior!
'Tis I deserve thy place;
look on me with thy favor,
vouchsafe to me thy grace.

3. What language shall I borrow
to thank thee, dearest friend,
for this thy dying sorrow,
thy pity without end?
O make me thine forever;
and should I fainting be,

O Sacred Head Now Wounded (cont)

Lord, let me never, never
outlive my love for thee.

The United Methodist Hymnal Number 286
Text: Anonymous; trans. by Paul Gerhardt
and James W. Alexander
Music: Hans L. Hassler, 1564-1612; harm.
by J.S. Bach, 1685-1750
Tune: PASSION CHORALE, Meter:
76.76D

Were You There v1,2

1. Were you there when they
crucified my Lord?
Were you there when they
crucified my Lord?
Oh! sometimes it causes me to
tremble, tremble, tremble.
Were you there when they
crucified my Lord?

2. Were you there when they
nailed Him to the tree?
Were you there when they nailed
Him to the tree?
Oh! sometimes it causes me to
tremble, tremble, tremble.
Were you there when they nailed
Him to the tree?

The United Methodist Hymnal Number 288
Text: Afro-American spiritual
Music: Afro-American spiritual; (UMH
adapt and arr. by William Farley Smith,
1986)
Tune: ---, Meter: Irr.
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The Lord's Prayer

Our Father, who art in Heaven,
hallowed be thy name. Thy kingdom
come, thy will be done, on earth as it
is in heaven. Give us this day our
daily bread; and forgive us our
trespasses as we forgive those who
trespass against us. Lead us not into
temptation, but deliver us from evil,
For thine is the kingdom and the
power and the glory forever. Amen

Were You There v3,4,5

3. Were you there when they pierced
him in the side?
Were you there when they pierced
him in the side?
Oh! sometimes it causes me to
tremble, tremble, tremble.
Were you there when they pierced
him in the side?

4. Were you there when the sun
refused to shine?
Were you there when the sun
refused to shine?

Oh! sometimes it causes me to
tremble, tremble, tremble.
Were you there when the sun
refused to shine?

5. Were you there when they
laid Him in the tomb?
Were you there when they laid
Him in the tomb?
Oh! sometimes it causes me to
tremble, tremble, tremble.
Were you there when they laid
Him in the tomb?

The United Methodist Hymnal Number 288
Text: Afro-American spiritual
Music: Afro-American spiritual; (UMH adapt
and arr. by William Farley Smith, 1986)
Tune: ---, Meter: Irr.

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What Wondrous Love Is This

1. What wondrous love is this, O my
soul, O my soul,
what wondrous love is this, O my soul!
What wondrous love is this that caused
the Lord of bliss
to bear the dreadful curse for my soul,
for my soul,
to bear the dreadful curse for my soul.

2. What wondrous love is this, O my
soul, O my soul,
what wondrous love is this, O my soul!
What wondrous love is this, that
caused the Lord of life
to lay aside his crown for my soul, for
my soul,
to lay aside his crown for my soul.

The United Methodist Hymnal Number 292
Text: USA folk hymn
Music: USA folk hymn; harm. by Paul J.
Christiansen, 1955 (MH harm by Carlton R.
Young)
Tune: WONDROUS LOVE, Meter: 12 9.12 9

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.What Wondrous Love Is This

3. To God and to the Lamb, I will sing, I will sing,
to God and to the Lamb, I will sing;
to God and to the Lamb who is the great I AM,
while millions join the theme, I will sing, I will sing,
while millions join the theme I will sing.

4. And when from death I'm free, I'll sing on, I'll sing on,
and when from death I'm free, I'll sing on;
and when from death I'm free I'll sing and joyful be,
and through eternity I'll sing on, I'll sing on,
and through eternity I'll sing on

*The United Methodist Hymnal Number 292
Text: USA folk hymn
Music: USA folk hymn; harm. by Paul J. Christiansen, 1955 (MH harm by Carlton R. Young)
Tune: WONDROUS LOVE, Meter: 12 9.12 9*

When I Survey the Wondrous Cross

1. When I survey the wondrous cross on which the Prince of Glory died;
my richest gain I count but loss,
and pour contempt on all my pride.

2. Forbid it, Lord, that I should boast, save in the death of Christ, my God;
all the vain things that charm me most,
I sacrifice them to his blood.

*The United Methodist Hymnal Number 298
Text: Isaac Watts, 1674-1748
Music: Lowell Mason, 1792-1872
Tune: HAMBURG, Meter: LM*



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